

Queens Innovation Center, Queens, Miguel Arzabe, *WEaving NYC*, 2024

## Public Art for Public Schools

Public Art for Public Schools (PAPS), a division of the New York City School Construction Authority, is the only program in the country dedicated exclusively to public art in pre-K – 12 schools. As stewards of New York City Public Schools' public art collection, PAPS oversees more than 2,000 artworks, dating from the late 19th century to the present, installed in schools throughout the five boroughs. PAPS preserves and celebrates this rich visual legacy through conservation, educational outreach and research. For newly constructed school buildings, the program commissions contemporary site-specific artworks that enhance learning environments, foster critical thinking, spark curiosity and inspire creativity. Together these initiatives offer students the joy and transformative potential of art as an essential part of their educational experience.

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)

# New Artworks

Public Art for Public Schools commissions artists to create site-specific permanent artworks for new school buildings. Artists are selected in collaboration with the NYC Department of Cultural Affairs. The selection panel includes a NYC Public Schools representative, the project architect, and two outside arts professionals with ties to the school's borough. Artworks are designed specifically for each school and vary widely in media and style. An artist registry application is available on the Public Art for Public Schools website for artists interested in being considered for future projects.



PS 160 Addition, Queens  
Therman Statom, *Novella*, 2024



PS 105 Addition, Bronx  
Glen Wilson, *Metamorphosis: Present Future Flow*, 2025



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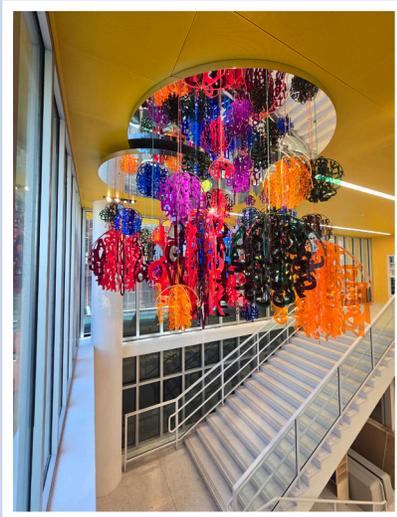
Queens Innovation Center, Queens  
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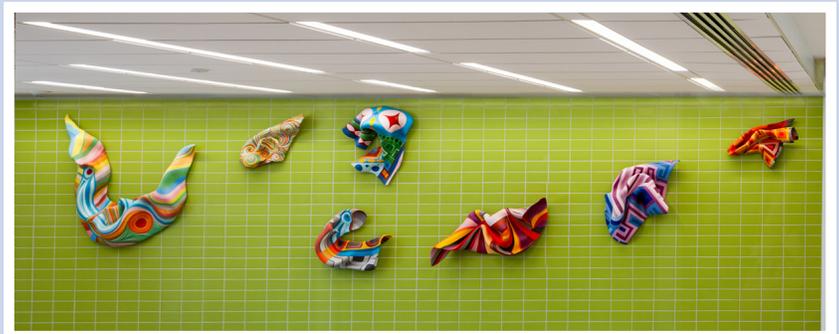
PS 26 Addition, Queens  
Daru Jung Hyang Kim, *Sunbursts in the Garden of Dreams*, 2025



Academy for Personal Leadership and  
Excellence Elementary, Bronx  
Deborah Czeresko, *Everybody's Got to Eat*, 2024



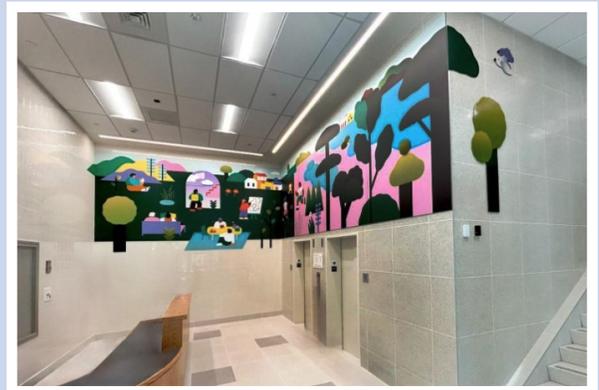
PS 163 The Arthur A. Schomburg Educational Campus, Bronx  
Taraneh Hemami, *Common Language*, 2024



PS 138 Addition, Bronx  
Marela Zacarias, *Maheegan*, 2024



Janice Blanchard Campus, Staten Island  
Jessica Maffia, *Ode to the Wild*, 2025



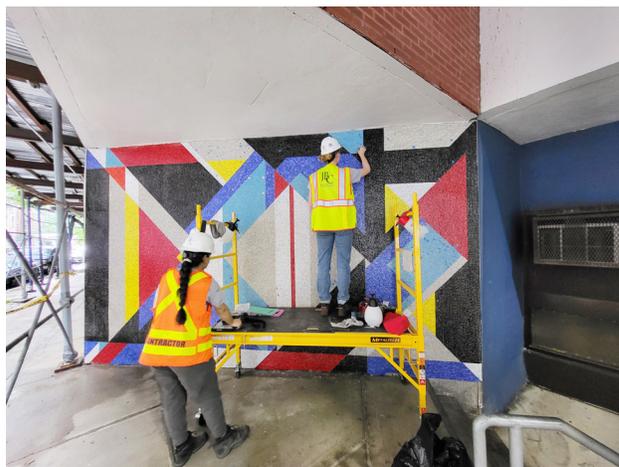
PS 5 Addition, Staten Island  
Jing Wei, *Recess*, 2025

## Conservation

The care and maintenance of NYC Public Schools' official art collection is supported by professional art conservators and art handlers. Our aim is to preserve the various types of artwork in the collection and to restore any damaged work to the best possible condition, so that students and staff may experience the work as originally intended.



Helmick and Schechter, *Genius*, 2002, bronze and stainless-steel cable  
Artwork cleaning at Leon Goldstein High School, Brooklyn

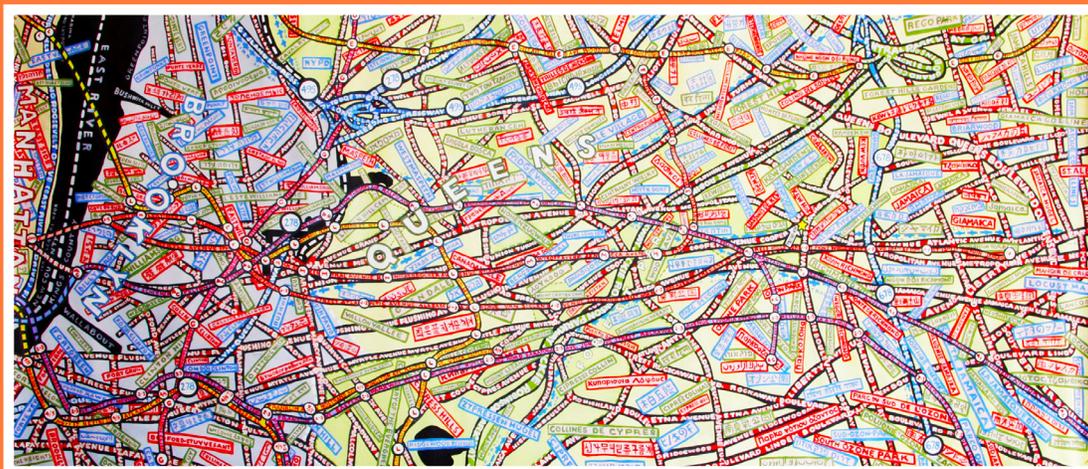


Seymour Fogel, *Abstraction*, 1977, glass mosaic  
Artwork cleaning and conservation at Park West High School, Manhattan

## Adopt-an-Artwork

For schools looking to enhance their buildings with art, Public Art for Public Schools offers a selection of portable artworks for loan through the Adopt-an-Artwork program. Available works include paintings, photographs, prints, drawings and sculptures gifted by corporate donors, private collectors and artists. If you are interested in adopting an artwork, please visit our Adopt-an-Artwork page on our website:

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)



Paula Scher, *Untitled (Brooklyn-Queens)*, 2007, acrylic on canvas, 45 x 108 in.